

Telemann im französischen Licht (Telemann in a French Light)

1 CD

Marion Treupel-Franck, Traverso
 Viktor Töpelmann, Viola da gamba, Baroque cello
 Ilhae Eizinger-Kim, Harpsichord

Works by Georg Philipp Telemann

Booklet German/English



VKJK 2502



Today, when we think of Telemann and France, our minds instinctively turn first to the so-called "Paris Quartets" and Telemann's triumphant journey to Paris in 1737. Yet Telemann had already been surrounded by French culture from an early age, studying and copying French music. During his years in Leipzig, he maintained contact with French virtuosos of the Dresden Hofkapelle. During his years in Eisenach from 1708 onwards, he established a court chapel modeled on Versailles. Most of his operas were based on French libretti, and he also worked as a translator. Throughout his life, Telemann's engagement with French musical culture — and his fascination with it — remained a continuous thread. The heart of this album features four sonatas for traverso and basso continuo written in the French style. These works belong to a manuscript volume of sonatas held in the Bibliothèque du Conservatoire royal de Bruxelles under the shelfmark MS 15.115. The Sinfonie à Flûte traverse seule, à la Française (TWV 41:h2) from „Der getreue Musikmeister“ even names its influence in the title. The Fantasias for solo harpsichord (TWV 33) belong to a series of works that Telemann published in Hamburg around 1730. 12 of them are composed distinctly in the French taste. In 1728 and 1730, Telemann published two collections of fifty menuets each (TWV 34), in which he presents himself as a master of this small, thoroughly French dance form. Works from TWV 33 and 34 round off the CD. The sonatas from Brussels see their world premiere recording here, and some of the other works are played in their special arrangements here for the very first time as well.

Tracklist

Georg Philipp Telemann (1681 – 1767)

Sonata XXIII G Major TWV 41:G11 *		Fantasia C minor TWV 33:13		Sinfonie à Flûte traverse seule, à la Française B minor from „Der getreue Musikmeister“ TWV 41:h2				
1	Lentement	2:14	14	Tendrement	1:21			
2	Vite	1:52	15	Vivement	1:13			
3	Grave	3:03	16	Tendrement	1:20			
4	Gay	1:34	17	Tres vite	0:31			
Sonata XXXI E minor TWV 41:e9 *		Sonata XXIV G Major TWV 41:G12 *		28	Tendrement	3:18		
5	[no tempo indication]	2:34	18	Gracieusement	1:49	29	Gayment	1:54
6	Allemande	1:48	19	Allemande	2:27	30	Gravement	2:22
7	Courante	2:37	20	Menuet	1:42	31	Vite	1:24
8	Menuet	3:59	21	Sarabande	2:49	Sonata XXV D Major TWV 41:D10 *		
9	Air	2:00	22	Gigue	2:02	32	Cantabile	2:10
10	Gigue	2:24	23	Menuet 33 E minor TWV 34:83 **	1:30	33	Vivace	2:25
11	Fantasia TWV 33:17.1 **		Fantasia B minor TWV 33:15 **			34	Affetuoso	2:10
	Melodieusement	2:11	24	Pompeusement	1:37	35	Allegro	2:50
12	Menuet 47 G minor TWV 34:97 **	1:34	25	Allegrement	1:09	36	Menuet 7 A minor TWV 34:7**	2:07
13	Fantasia TWV 33:17.1 **		26	Pompeusement	1:47			
	Melodieusement (Reprise)	2:13	27	Gayment	0:34			
								total time 72:38

* World Premiere Recording
 ** World Premiere Recording in this arrangement

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